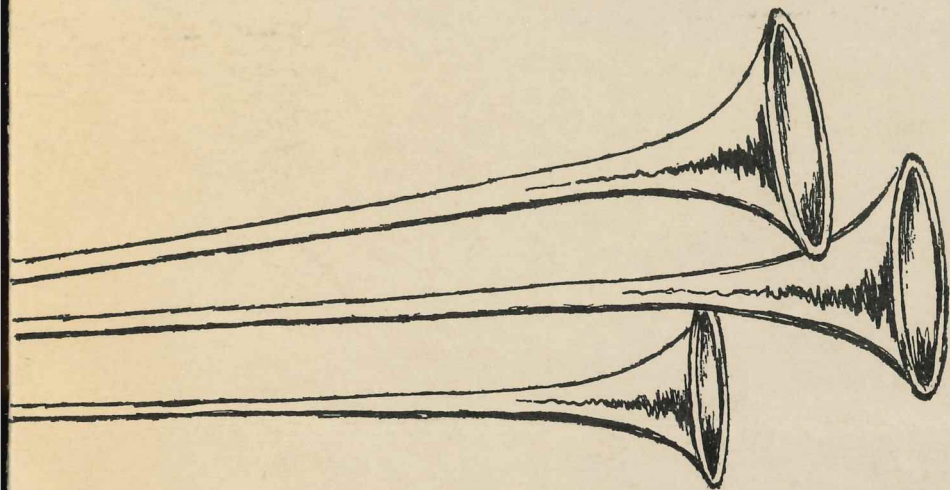




The
UNIVERSITY OF TORONTO CONCERT BAND

ROBERT A. ROSEVEAR, Conductor
WARD K. COLE, Assistant Conductor

THE MACMILLAN THEATRE

Edward Johnson Building
Sunday, December 6, 1964
3:00 p.m.

PROGRAMME

GOD SAVE THE QUEEN

O CANADA

BEATRICE AND BENEDICT OVERTURE - *Hector Berlioz (1803-1869)*
(transcribed by *Franz Henning*)

FUGUE A LA GIGUE - *Johann Sebastian Bach (1685-1750)*
(transcribed by *Gustav Holst*)

SUITE IN A MINOR FOR FLUTE - *Georg Phillipp Telemann (1681-1767)*

Ouverture

Les Plaisirs

Air a l'Italian

Menuet

Passepiet

Polonaise

Réjouissance

JADWIGA MICHALSKA, flute soloist
(from the studio of *Nicholas Fiore*)

Adaptation for Clarinet choir and continuo by *Stanley Passfield*

PROCESSION OF NOBLES (CORTEGE)

FROM "MLADA" -

Nicholas Rimsky-Korsakov (1844-1908)

— I N T E R M I S S I O N —

CELEBRATION OVERTURE (1955) - - *Paul Creston*

STRATFORD SUITE (1964) - - - *Howard Cable*

Fanfare, Flourish, Sennet — *Richard III (brass)*

Masque by *Herne's Oak* — *The Merry Wives of Windsor*

Ode to *Rosalind* — *As You Like It (woodwind)*

Elizabeth, Princess of England — *Henry VIII*

MANNIN VEEN —

DEAR ISLE OF MAN (1933) - *Haydn Wood (1882-1959)*

God Save the Queen and O Canada based on harmonizations by
Sir Ernest MacMillan, arranged by *Robert A. Rosevear*